

Kingsfold Descant

I Heard The Voice Of Jesus Say

KINGSFOLD DCM

arr: Mark Duthie, Director of Music at Carlisle Cathedral.

1. I heard the voice of Je - sus say, 'Come un - to me and rest;
2. I heard the voice of Je - sus say, 'Be - hold, I free - ly give

lay down, thou wea - ry one, lay down thy head up - on my breast.
the liv - ing wa - ter, thirst - y one; stoop down, and drink, and live.'

I came to Je - sus as I was, wea - ry, and worn, and sad;
I came to Je - sus, and I drank of that life - giv - ing stream;

I found in him a rest - ing place, and he has made me glad.
my thirst was quenched, my soul re - vived, and now I live in him.

mf *f*

Ah thy morn shall rise, and_

3. I_ heard the voice of Je-sus say, 'I_ am this dark world's light; look un-to me, thy morn shall rise, and_

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note 'Ah'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *f*. A fermata is placed over the first note of the vocal line.

all thy day_ be bright' I_ looked to Je - sus, and I found in_ him my star, my

all thy day_ be bright' I_ looked to Je - sus, and I found in_ him my_ star, my

The second system continues the vocal and piano parts. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *f*.

rall.

sun; and_ in that light of_ life I'll_ walk_ till trav'-ling days_ are done.

sun; and_ in that light of_ life I'll walk till_ trav' ling days_ are done.

The third system concludes the piece. The tempo is marked *rall.* The vocal line has two lines of lyrics. The piano accompaniment continues with chords and a rhythmic pattern. Dynamics include *f*.