

# Descant to 'Monk's Gate'

John Bunyan  
& Percy Dearmer

Adapted by Ralph Vaughan Williams  
from 'Our captain calls', arr. James Davy

Descant

*f*

Since Lord thou dost de - fend us with thy Spi - rit,

Organ

*f*

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The organ accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

5

We know we at the end shall life in - her - it.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The organ accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand. The key signature and time signature remain the same.

10

*ff*

Then fan - cies flee a - way! I'll fear not what men say,

Detailed description: This system contains measures 9 through 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The organ accompaniment features a more active right hand with sixteenth-note runs. The key signature and time signature remain the same.

2<sub>15</sub>

I'll labour night and day to be a pilgrim.

*ff*

+ Altos ↗

Detailed description: This is a musical score for voice and piano. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. It begins with a forte (*ff*) dynamic marking. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. An annotation '+ Altos ↗' is placed above the piano accompaniment staff, with an arrow pointing to the right. The music concludes with a double bar line and repeat dots.